

NEW PUBLICATIONS.

LIPPINCOTT.

Mr. John Foster Kirk has hardly had a fair opportunity yet to show what he will do in the editorship of this magazine. The present number contains a variety of fair average magazine articles, but has no one likely to make the desired feature after which all magazine editors strive. Perhaps as noticeable a thing as it contains is the pleasant chapter of gossip about dogs, by Don Plat. It opens with an illustrated poem, "Admetus," by an author not hitherto known in poetical literature, Emma Lazarus.

HARPER'S MAGAZINE.

The Easy Chair is graceful and pleasing as always, but scarcely so strong as Mr. Curtis has taught us to expect it. It goes up agreeably about the Woman's Rights movement, and adduces various crumbs of comfort as an offset to its manifest decadence, and for the conclusion of Miss Catherine Beecher's article in strenuous opposition, the letter to the women of America. The opening article in a series of illustrations of what is called the "Mediterranean of the Pacific," meaning thereby the country about Vancouver's Island and Puget's Sound. Mr. Conway continues his admirable "South-Coast Ramblings in England." There is the usual variety of stories, and there are, besides, a timely illustrated article, "Among the Peaches," and the continuation of the sketch of the career of Frederick the Great, which could never be more appropriately printed or read than now.

THE GALAXY.

The feature of the September number of The Galaxy is the opening of Justin McCarthy's new story, "Lady Judith, a Tale of Two Continents." It begins with a scene in the House of Commons, continues with a cast of scandal in high life in London, transports the reader to Paris, and promises soon to land him in America. It has, of course, all the easy flow and grace for which Mr. McCarthy's writing is noted, and the general observation of men and affairs, and some of the occasional lapses in judgment. Mark Twain's contribution is admirable, although the young man does not seem to be quite so well up in certain great political concerns as in the days when he enjoyed more careful and exact training in the service of The Tribune. Mr. Richard Grant White's "Three Women" is a graceful and attractive sketch to reply to Mr. McCarthy's astonishing commendations of American women, in a previous number. Dr. T. M. Coan gossips in a very pleasant and readable way about "Tempers." Dr. Draper furnishes an article, which the irreverent would call scientific padding, on "Milk." Mr. Edward A. Pollard has an account, not too carefully done, of what he styles "Historic Doubts Concerning Patrick Henry."

BOOKS OF THE WEEK.

FIRST LESSONS IN MENTAL AND WRITTEN ARITHMETIC, on the Objective Method. Edited by Samuel D. Barr. 16mo. pp. 180. (Ivison, Blakeman, Taylor & Co.) 40.
A BIBLICAL VIEW OF THE CHURCH CATECHISM IN THE EIGHTH RAY OF BAPTIST RESPONSIBILITY. By M. R. F. 12mo. pp. 272. G. J. Lippincott & Co.) 1.50.
AUNT MARGARET'S TROUBLE. By Miss Dickens. 8vo. pp. 73. swd. (T. B. Peterson & Bros.) 20.
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V. SIR HARRY HOTSPUR OF HUMBLETHWAITE. PART V. By Anthony Trollope.
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OUR YOUNG FOLKS.

CONTENTS.—WE GIRLS: A HOME STORY. Chap. IX. By M. A. D. T. WHITNEY. Luis' Pip, by HARRIET BEECHER STOWE. Nan, a Girl, by ANNA GOULD WOOD. The Youngest Member, by MARY E. HARRIS. The Woman Henry Letters, by Mrs. A. D. D. A. From a French Story, by M. E. B. PLATT. Without Hands or Feet, by ANNE WILHELMINA. Decadesion Story, by MARY E. HARRIS; Philip Elson; How to Draw, Part III. By CHARLES A. BARNET; Our Teacher Contractors—The Old Log, Story—Prize Essays; the Evening Lamp; Our Letter Box. For Sale by all Booksellers and Newsdealers.

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